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## LITERATURE RESOURCES

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### REFERENCE BOOKS

***Book Review Digest* – REF Z 1219 .C96** Excerpts along with full citations for published reviews of books in the areas of juvenile and adult fiction, and nonfiction for the general reader. Multiple volumes plus quarterly updates, cross-references, indexes. Numerous contributors, published as a series since 1905.

***Book Review Index* – REF Z 1035 .A1 B6** Comprehensive index of reviews for books, periodicals, books-on-tape, and CDs. Indexes publications from U.S., Canada, Europe, and Australia. Limited to reviews of works 50 pages and longer, except for children's books, poetry, and songbooks. Multiple volumes plus updates three times a year, cross-references, indexes. Published as a series since 1965.

***Contemporary Authors* – REF Z 1224 .C6** Extensive essays (the entry for Indian author Roy Choudhury runs 29 pages) on current writers in fiction, general non-fiction, poetry, journalism, drama, motion pictures, and television. The same author may have several entries in this resource so it is essential to consult the cumulative index published twice a year. Multiple volumes, illustrations, cross-references, bibliographies. Numerous contributors, published as a series since 1962.

***Drama Criticism* – REF PN 1625 .D72** Introduces the most frequently studied playwrights from all time periods and nationalities except William Shakespeare for whom there is a separate work. Biographical information, principal works, interviews, general studies of the dramatist's career, and criticisms of individual plays comprise previously published essays. Multiple volumes, illustrations, cross-references, indexes, bibliographies. Numerous contributors, published as a series since 1991.

***Encyclopedia of Gothic Literature* – REF PN 3435 .S58 2005** Summaries and explications on the writers, history, methodology, characters, motifs, settings and conventions of the Gothic literary tradition.

***The Facts on File Companion to 20<sup>th</sup>-Century American Poetry* – REF PS323.5 .F33 2005** Covers all the major poets and poems of the 20<sup>th</sup> century, as well as literary schools and awards.

***The Johns Hopkins Guide to Literary Theory & Criticism* – REF PN81 .J554 2005** This literary encyclopedia presents a historical survey of the most influential critics and theorists, schools and movements, and critical and theoretical innovations in the field.

***Poetry Criticism* – REF PN 1111 .P63** Substantial critical excerpts and biographical information on noted poets of the world. Previously published critical essays compliment biographical summaries and bibliographies. Annual cumulative index allows searching for individual poems. Multiple volumes, illustrations, cross-references, indexes, bibliographies. Numerous contributors, published as a series since 1991.

***Short Story Criticism* – REF PN 3321 .S56 1988** Excerpts significant critical essays on major short story writers of the world as well as providing biographical introductions, lists of published works, and discussions of individual stories. A single author may have several separate entries, so consulting the cumulative indexes is essential. Multiple volumes, illustrations, cross-references, indexes, bibliographies. Numerous contributors, published as a series since 1988.

***Contemporary Theatre, Film and Television* – REF PN 2208 .C66** Biographical information along with credits for performers, directors, writers, producers, designers, managers, choreographers, technicians, composers, executives, dancers, and critics worldwide. Multiple volumes, indexes, bibliographies. Numerous editors, published as a series since 1984. Continues *Who's Who in the Theatre*.

## ELECTRONIC JOURNALS

***CLCWeb: Comparative Literature and Culture: A WWWeb Journal***

<http://clcwebjournal.lib.purdue.edu/index.html> Scholarly, peer-reviewed articles covering the widest definition of comparative literature and culture. Includes articles such as “Holy Fools, Secular Saints, and Illiterate Saviors in American Literature and Popular Culture” by Dana Heller, and “Corpi, Murakami, and Contemporary Hardboiled Fiction,” by Cathy Steblyk. Back issues available full-text. Published by Purdue University.

## WEB SITES

***Cervantes Project*** <http://www.csd.tamu.edu/cervantes/V2/CPI/index.html> Dedicated to the person and works of Miguel de Cervantes (1547-1616). Home of the Cervantes International Bibliography Online, as well as several full-texts of the complete works, various translations, biographical information, and digital images. Numerous links.

***Dickinson Electronic Archives*** <http://www.emilydickinson.org> Concentrates on Emily Dickinson the writer, displaying handwritten records of her composing habits and everyday writing routines. Presents evidence contrary to popular impressions of Dickinson. Includes writings directly influenced by Dickinson’s work and critical as well as creative responses. Some full-text, some limited access, illustrations.

***EServer*** <http://www.eserver.org/> Provides an alternative niche for quality literary work arranged in 44 collections on such diverse topics as contemporary art, race, Internet studies, sexuality, drama, design, multimedia, accessible publishing and current political and social

issues. Nonfiction collections include *Bad Subjects*, a journal that discusses current political and cultural issues, *Cyber*, a collection dedicated to the link between technology and culture, and *Cultronix*, a journal of art and theory. Full-text. Now maintained by Iowa State University.

**Internet Public Library – Literary Criticism** <http://www.ipl.org/div/literit/> Contains critical and biographical websites about authors and their works that can be browsed by author, by title, or by nationality and literary period.

**Literary Gothic** [http://www.litgothic.com/LitGothic/about\\_frame.html](http://www.litgothic.com/LitGothic/about_frame.html) Collects links pertaining to the Gothic novel, Gothic fiction, and all other forms of literary Gothicism and subsequent traditions as well as making available texts of important and overlooked early works of Gothic or supernatural interest. Focus is material prior to 1950. Links to many digital full-texts.

**Literary Movements in American Literature** <http://guweb2.gonzaga.edu/faculty/campbell/enl311/litfram.html> Contains in-depth descriptions/histories of American literary movements and styles, including realism, slave narratives, and Puritanism.

**Mr. William Shakespeare and the Internet** <http://shakespeare.palomar.edu/> An annotated guide to scholarly Shakespeare resources on the Internet. Also offers genealogies, timelines, and summary charts. Searchable with numerous links.

**Perspectives in American Literature (PAL)** <http://www.csustan.edu/english/reuben/home.htm> An index and web directory consisting of over 400 separate pages, most of which are dedicated to American authors. Individual topics include Transcendentalism, Harlem Renaissance, American City in Literature and Culture.

**Project Gutenberg** <http://www.gutenberg.org/> Includes the full-text of over 18,000 books whose copyright has expired in the United States.

**Voice of the Shuttle** <http://vos.ucsb.edu/> A browseable/searchable directory of websites dealing with all aspects of the Humanities, including literature and literary theory.

**Walt Whitman Archive** <http://whitmanarchive.org> Research and teaching tool providing access to various editions of Whitman's *Leaves of Grass*. An extensive biography is included along with critical essays. Full text, illustrations, and audio.

## PROFESSIONAL ORGANIZATIONS

**Modern Language Association** <http://www.mla.org/> Founded in 1883, the Modern Language Association of America has over 30,000 members in 100 countries. Programs serve English and foreign language teachers. Publishes the MLA Bibliography, four major periodicals, and the MLS Style Manual.

*New Chaucer Society* <http://artsci.wustl.edu/~chaucer/> Forum for teachers and scholars of Geoffrey Chaucer and his age. Organizes biennial international congresses, publishes the annual *Studies in the Age of Chaucer* and a semiannual newsletter, and supports such projects as the Annotated Chaucer Bibliography.

*Society for the Study of American Women Writers* <http://www.lehigh.edu/~dek7/SSAWW/> Promotes the study of American women writers through research, teaching and publication. Goal is to strengthen relations among persons and institutions in the U.S. and internationally who are devoted to such studies, and to broaden knowledge among the general public about American women writers.